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1902

# Alicia : Valse brillante

Carl Bohm

*Composer*

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# COMPOSITIONS

pour **PIANO** par

## CARL BOHM.

OP. 357.

N<sup>o</sup>1. *Sylvana. Impromptu* ..... Pr. 65 Cts.  
N<sup>o</sup>2. *Alicia. Valse brillante* ..... Pr. 75 Cts.  
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ARTHUR P. SCHMIDT.

BOSTON,  
146 Boylston Street.

LEIPZIG.

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Bohm

## ALICIA.

Valse brillante.

Carl Bohm, Op.357. N<sup>o</sup> 2.

Piano.

Tempo di Valse.

*mf* *cresc.*

*fff* *f*

*diminuendo*

*poco* *ri - te - nu - to*

*im tempo* *p* *mf*

*tr*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a wavy hairpin and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *cresc.* and *ff*.

Second system of musical notation. Treble staff has a melodic line with a wavy hairpin and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *p dolce*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a wavy hairpin and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *cresc.* and *mf*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a wavy hairpin and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *f* and *ff mf*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a wavy hairpin and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *cresc.*.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a wavy hairpin and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *ff*.



First system of musical notation. The treble staff contains a melodic line with various ornaments (accents, slurs, and fingerings) and a dynamic marking of *p brillante*. The bass staff contains a harmonic accompaniment with chords and single notes.



Second system of musical notation. The treble staff continues the melodic line with ornaments and fingerings. The bass staff continues the harmonic accompaniment. A *cresc.* marking appears in the treble staff.



Third system of musical notation. The treble staff features more complex ornaments and fingerings. The bass staff continues the harmonic accompaniment. A *f* (forte) marking appears in the treble staff.



Fourth system of musical notation. The treble staff continues the melodic line with ornaments and fingerings. The bass staff continues the harmonic accompaniment. A *p* (piano) marking appears in the treble staff.



Fifth system of musical notation. The treble staff continues the melodic line with ornaments and fingerings. The bass staff continues the harmonic accompaniment. A *cresc.* marking appears in the treble staff.





*molto rit.* *a tempo*

*mf*

*p*

*mf*

*f* *poco*

*p dolce*





The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from three flats to three sharps across the systems. Dynamics include *mf*, *ff*, *p dolce*, *cresc.*, and *ritenuto*. There are also performance instructions like *v* and *8va*.

System 1: Treble and bass staves. Treble clef has a *mf* marking. Bass clef has a *v* marking. The key signature is three flats.

System 2: Treble and bass staves. Treble clef has a *cresc.* marking. Bass clef has a *cresc.* marking. The key signature is three flats.

System 3: Treble and bass staves. Treble clef has a *ff* marking. Bass clef has a *p dolce* marking. The key signature is three flats.

System 4: Treble and bass staves. Treble clef has a *cresc.* marking. Bass clef has a *mf* marking. The key signature is three sharps.

System 5: Treble and bass staves. Treble clef has an *8va* marking. Bass clef has a *ritenuto* marking. The key signature is three sharps.

*a tempo*  
8

*pp*

*cresc.*

*cresc.*

*ff*

*fff*

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